

Júlio Quaresma

CURRICULUM VITAE

Full Name: JÚLIO CÉSAR GONÇALVES QUARESMA
 Place of Birth: Lunda - Angola
 Date of Birth: 10th February 1958
 Residence Address: Rua Braamcamp, 50-3º, 1250-051 Lisboa Portugal
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PROFESSIONAL QUALIFICATIONS

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| 2012 | Elaboration phase of the PhD thesis <i>En Arquitectura, Edificación Urbanística y Paisaje</i> at the Universitat Politècnica de València under the theme “Los Paradigmas de Sostenibilidad en Estrategias de Desarrollo Urbano en África – Angola”. |
| 1994 | Postgraduate “Rehabilitation in Urban Centers” at A.R.C.A./E.T.A.C. in Coimbra, Portugal. |
| 1990/93 | Master Degree in “Technology of Architecture and Environmental Quality”, at the University of Architecture of Lisbon, F.A.U.T.L. The thesis “Architecture's Affection”; Qualification: A. |
| 1978/83 | Course on Scenic Arts at National Conservatory of Lisbon, Portugal. |
| 1976/81 | Degree in Architecture at the University of Architecture of Lisbon, Portugal |

SPECIALITY COURSES

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| 2004 | Photoshop as a didactic material's production instrument – António Sérgio's Formation Centre. |
| | Theatre and Education – António Sérgio's Formation's Centre. |
| | Internet, navigation and electronic mail – CNED. |
| 2001 | Vocal technique – Luis António Verney's Teacher's Formation Centre. |
| 1988 | Course on Graphic's Project Improvement – Technical Superior Institute. |
| 1982/84 | Pedagogic Training in Secondary School on the 5th Level, Formation in course. |
| | Course on Audio-Visual – ITE (Technological Educational Institute). |
| 1983 | Course on Audio-Visual – Portuguese Kodak. |

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| 1977/78 | Course on Drawing and Painting - AR-CO. |
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OTHER ACTIVITIES

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| 2016 | Ministry of Equality, Social Inclusion and Refugees Affairs da Ordem de São João de Jerusalém, Cavaleiros de Malta” - Federation of Autonomous Priories, Hungary. |
| 2010 | Knight title of "Order of St. John of Jerusalem, Knights of Malta" - Federation of Autonomous Priories, Hungary. |
| 2010/2012 | President of Social Solidarity Association “SER+” |
| 2004/2012 | President of Social Solidarity Association “GADS” – Grupo de Apoio e Desafio à Sida. |
| 2003/... | Member of Red Cross Direction – Núcleo da Costa do Estoril - Portugal |
| 2002 | Coordinated Lino António’s Gallery, commissioned the exhibitions: “KABUL STRINGS”, with photos by Cristina Margato, Sculptures by Claudia Lima, “I-MARGENS” paintings by Manuel Bentes and sculptures by Moisés Preto-Paulo. |
| 2002 | Praise for the brilliant performance in its duties, the Secondary School António Arroios. |
| 2000 | Member of Conselho Consultivo da Associação ALTIMOR. |
| 1999/00 | Vice-President of “Fundação Agostinho Fernandes”. |
| 1999/00 | Vice-President of Junius Finance Internacional. |
| 1998/03 | Partnership CIP BROKERS Correctora Independente Portuguesa. |
| 1998/06 | Partnership Swing. |
| 1994 | Partnership Mutações Gallery. |
| 1993 | Medal of Honor IAC. |
| 1989 | Vice-President of Social Solidarity Association “Associação Pirâmide”. |

CONGRESSES AND SEMINARIES

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| 2007 | Single Portuguese architect invited to the BIENALBA, Buenos Aires – Argentina. |
| 2006 | As a “contestant” of Donald Kuspit about “The Primitivisme on Art” VII Simposium Internacional/Dialogo Ibericoamericanos “Espacio De Las Ideas Entre Los Mares – IVAM (Institut Valencià d`Art Modern) - Spain. |
| | As a conferenceman under the theme “Architecture as Landscape” on the I Congreso Internacional de Paisaje at Instituto Politécnico de Valencia - Spain. |
| | As a conferenceman under the theme “The Construction of Fear” in conferences cycle “Mare Nostrum” at IVAM (Institut Valencià d`Art Modern) - Spain. |
| 2005 | VI Internacional Simposium – Iberoamerican Dialogs “Reefocando Visiones, y Posibilidades en el Arte Contemporáneo” – IVAM (Institut Valencià d`Art Modern) - Spain. |

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| 2004 | Responsible for Image on the Iberian Congress on “Quality on Active Elderly”. The Management’s Challenge on Social Answers for the Elderly – Minhos’s University, Braga, Portugal. |
| 2002 | As a conferenceman under the theme “The Four Movements of the POP” - at E.S.A. - Lisbon, Portugal. |
| 2001 | As a conferenceman under the theme “Architecture’s Affection” at E.S.A.A.-High School António Arroio - Lisbon, Portugal. |
| 1996 | Organization of Projects – at Architects Association’s Headquarters - Lisbon, Portugal. |
| 1994 | Daylighting Workshop, Laboratório Nacional de Engenharia Civil - Lisbon, Portugal. |
| 1993 | VI Iberian Congress of Solar Energy, at I.N.E.T.I - Lisbon, Portugal. |
| 1988 | American/Lusitanian Congress “The Wood in Modern Construction” - Lisbon, Portugal. |

SOLO EXHIBITIONS (SELECTION)

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| 2015 | “Banquetes Improváveis” - Centro Cultural de Cascais, Portugal . |
| | “Eating the Past – ARCHAEOLOGIES” , Centro Cultural da Quinta da Cruz, Viseu, Portugal . |
| 2014 | “Arqueologias Comestíveis - ARCHAEOLOGIES” , IVAM, Institut Valencià d’Art Modern, Valência, Spain . |
| | “Eating the Past - ARCHAEOLOGIES” , Centro Cultural Palácio do Egípto, Oeiras, Portugal . |
| 2010 | “Compass in Hand” – IVAM, Institut Valencià d’Art Modern, Valencia, Spain . |
| 2009 | “Playing Equality” – Boricua College, New York, USA . |
| 2008 | “Playing Equality” – Institut Valencià d’Art Modern, Valencia, Spain . |
| | “Urban Liberty” - Villa Gadea, Alicante, Spain . |
| | “Homem.com-se” - Museu Óscar Niemeyer, Curitiba, Paraná, Brasil . |
| | “Homem.com-se” - Memorial da América Latina, São Paulo, Estado de São Paulo, Brasil . |
| 2007 | “Homem.com-se” – Museu do Estado de Pernambuco, Recife, Brasil . |
| | “Homem.com-se” – Centro Dragão do Mar de Arte e Cultura, Fortaleza, Ceará, Brasil . |
| 2006 | “Mare Nostrum” – Palacio de los Serranos, Caja Ávila, Ávila, Spain |
| | “Mare Nostrum” – Fórum Cultural de Alcochete. |
| 2005 | “Mare Nostrum” – IVAM, Institut Valencià d’Art Modern, Valencia, Spain . |
| | “Pietà” - Pátio das Nações, do Palácio da Bolsa, Porto, Portugal . |
| 2004 | “The Faces of God in the Water House” , integrated in LUZBOA, Bienal da Luz de Lisboa, Mãe de Água - Museu da Água, Lisbon, Portugal . |

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| 2003 | "In My Mind" , Am Meer Gallery, Berlin, Germany . |
| | "Lust" Nunes Bäck Gallery, Helsínquia, Finland . |
| 2002 | "Time – Silence of the water" Installation/Performance unique for 25th anniversary of European Council, Water's Museum, Lisbon, Portugal . |
| | "Amar(ras)" . Embassy of Portugal in Luanda, by invitation of Instituto Camões, Angola |
| 2001 | "Pintura" Galveias Gallery, Lisbon, Portugal . |
| 1998 | "Silêncio da Água" Adega de Colares, Sintra, Portugal . |
| 1997 | "Pintura" Portugal Cultural Centre, São Tomé e Príncipe, by invitation of Portuguese Embassy, São Tomé e Príncipe . |
| 1996 | Art and Fashion in Augustus , with João Vieira, Gracinda Candeias and others, Portugal . |
| 1994 | "Inquietudes" Gandarinha's Chapel, Cascais (Inauguration of Cascais Cultural Centre), Portugal . |
| | "Inocência e Pecado" Santiago's Church, Palmela, Portugal . |
| 1993 | "Saisir le Soir" , Belobelo Gallery, Braga. Portugal |
| | "Memória do Esquecimento" – Galeria Vértice, Lisbon, Portugal |
| 1992 | "Paisagens do Tempo" , Almadarte Gallery, Costa da Caparica, Portugal . |
| | "Nexus e Plexus" , Fénix Gallery, Caracas, Venezuela . |
| 1991 | "Os Dias dos Varões" , Soctip's Gallery, Lisbon, Portugal . |
| 1989 | "Invocações do Abandono" Almadarte Gallery, Costa da Caparica, Portugal . |
| 1988 | "Carne-vale" Estação elevatória dos Barbadinhos, Museu da Água (The Water Museum), Lisbon, Portugal . |
| | "Deo-Ignoto" Interni Gallery, Lisbon, Portugal . |
| | "Pendragon" Almadarte Gallery, Costa da Caparica, Portugal . |
| 1987 | "Descobrimientos" Vilamoura Marinotel, Vilamoura, Portugal . |
| | "Des-cobrir" Ruínas do Convento do Carmo, Lisboa, Portugal . |
| 1974 | "I-Margens" , Huambo's Museum, Angola . |

GROUP EXHIBITIONS (Selection)

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| 2016 | 30º Aniversário Castel de L'Olla – Sala de Exposiciones de L'olleta – Altea, Espanha |
| | "Vera World Fine Art Festival" – Moscovo, Rússia |
| | "Artistas unidos contra a fome" –Centro Cultural de Almodôvar - Almodôvar, Portugal |
| | "Artistas unidos contra a fome" –Casas Brancas – Aljezur, Portugal |
| 2015 | "Artistas unidos contra a fome" – AEJD – Faro, Portugal |

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| | <p>“Bienal de la Havana – Conexiones Cartográficas”, Havana, Cuba</p> <p>“Artistas unidos contra a fome” –Torreão Poente, Terreiro do Paço, Lisboa</p> |
| 2013 | <p>“From Picasso to Jeff Koons. The artist as a jeweler” – Hangaram Design Museum, Coreia do Sul</p> <p>“SUSTRATOS” - IVAM, Institut Valencià d`Art Modern, València, Espanha</p> <p>“VIVA VALENCIA. Arte y Gastronomía. La cocina de la pintura” - IVAM, Institut Valencià d`Art Modern, València, Espanha.</p> <p>“Artistas da Lusofonia” - Galeria do Casino do Estoril - Estoril, Portugal.</p> <p>“VIVA VALENCIA. Arte y espiritualidade” – IVAM, Institut Valencià d`Art Modern, València, Espanha.</p> <p>“From Picasso to Jeff Koons. The artist as a jeweler” - Bass Museum of Art, Miami, USA.</p> |
| 2012 | <p>“Picasso to Koons: The artist as Jeweler” – Exposição itinerante, Locais de passagem como França, Valência, Atenas, Nova Iorque e Miami.</p> <p>“Arte e Gastronomia” - IVAM, Institut Valencià d`Art Modern, València, Espanha.</p> <p>“ArtGeneve Fair” – Geneve, Suíça</p> |
| 2011 | <p>“III Bienal del Fin del Mundo” – with the sculptures <i>Scars of Memory (2011)</i> and <i>Mar Futuro (2008)</i> – Ushuaia, Argentina.</p> <p>“Masterpieces of the 20th Century from the Collection of the Valencia Institute of Modern Art (IVAM)” – MMOMA, Moscow Museum of Modern Art, Moscow, Russia.</p> <p>“Artistas de Angola” – Casino Estoril Art Gallery, Estoril, Portugal.</p> <p>“20 contra Sida” – Lisboa, Portugal</p> |
| 2010 | <p>“Obra en Papel en la Colección del IVAM” - Institut Valencià d`Art Modern, Valencia, Spain.</p> <p>“IVAM Donaciones” - Institut Valencià d`Art Modern, Valencia, Spain.</p> <p>First International Caribbean Triennial – Santo Domingo, Dominican Republic</p> |
| 2009 | <p>“Conexiones Urbanas”, Alicante, Spain.</p> <p>“Playing Equality” Sculpture (made of Iron, Acrylic and Photos) enclosed in “Conexões Urbanas”, Cascais, Portugal.</p> <p>“Playing Equality” Sculpture enclosed at Tenth Biennial of Havana, Cuba.</p> <p>“Escultura Expo la colección del IVAM: with Richard Serra, Anthony Caro, Miquel Navarro, among others, Valencia, Espanha.</p> <p>“Art y Deport” Museo de Arte Contemporaneo de Madrid, Spain.</p> |
| 2008 | <p>“Playing Equality”, IVAM, Institut Valencià d`Art Modern, Valencia, Spain.</p> |

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| | "Miradas Arquitectónicas" , MUBAG, Museu de Belas Artes de Gravina, Alicante, Spain. |
| | "Arte Mar International Sculpture" , Estoril, Portugal. |
| | "Arte y Deporte" - Ibéria Center for Contemporary Art, Pequim, China. |
| 2006 | "Private Bodies" – Cultural Centre of Cascais – Fundação D. Luis I, Cascais, Portugal. |
| 2005 | "A Água" - Colectiva de Pintura y Escultura - Europarque, Santa Maria da Feira, Portugal. |
| 2000 | "Images for Virgínia Vitorino's poetry" – Conventual Gallery, Alcobaça, Portugal. |
| 1999 | "Agriculturas" at C.G.D.' headquarters, Lisbon, Portugal. |
| 1997 | "Amores de Pedro e Inês" – Palace of Independência, Lisbon, Portugal. |
| 1994 | "Muestra De Arte Portugues Contemporaneo" - Gallery d'Art Marabelló, Barcelona, Spain. |
| 1991 | "Visionismo" - "Mitho-Logos" - Jadite Galleries, New York, USA. |
| | "Visionismo" - "OS LUSÍADAS" , Beato's Convent, Lisbon, Portugal. |
| 1990 | "Art Contemporain" – Aljira, Centre for Contemporary Art, Newark, New Jersey, USA. |
| | SALON D'AUTONNE , Paris, France. |
| | LA TELACCIA D'ORO , Torino, Italy. |
| 1989 | FESTIVAL DE OSAKA , Osaka, Japan. |
| 1988 | GRAND PRIX DE DEAUVILLE , Deauville, France. |
| 1978 | XI Salão da Juventude na S.N.B.A. (Soc. Nac. de Belas Artes), Lisboa, Portugal. |

FUTURE EXHIBITIONS

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SCULPTURE

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| 1997 | "Spirit of Glass" – Headquarters of Barbosa & Almeida, Oporto, Portugal. |
| 1991 | Co-Author for several Sculptures for green spaces of Lisbon (4), Oeiras (1) and Cascais at the Museu do Mar (Sea's Museum) (1), Portugal. "Quem faz obras tão dignas de memória" – Lisbon, Portugal. "Novos mundos ao mundo irão mostrando" - Palácio Anjos, Algés, Portugal. "No madeiro duro o brando peito" - Sea's Museum, Cascais, Portugal. |

ARCHITECTURE

As an architect has coordinated teams and has projected more than one hundred of important projects in Portugal and abroad. Selected works:

COORDINATION OF TEAMS FOR NATIONAL AND INTERNATIONAL PUBLIC CONTESTS

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| 2016 | Architect coordinator of the participant team in the international contest " Biblioteca Municipal e Museu do Brinquedo de Torres Vedras ", Torres Vedras, Portugal |
| 2015 | Architect coordinator of the participant team in the international contest " WBW-M20 ", Berlin, Germany |
| | Architect coordinator of the participant team in the international contest " Jamsil, Sports Complex ", Seoul, South Korea |
| | Architect coordinator of the participant team in the international contest " Art Mill Museum " Qatar. |
| 2013 | Architect coordinator of the participant team in the international contest " Wettbewerb Bhak & Bhas, IBC- Hetzendorf ", Vienna, Austria. |
| 2006 | Architect coordinator of the participant team in the international contest " Stockholm Public Library ", Stockholm, Sweden |
| 2005 | Architect coordinator of the participant team in the international contest " Nazca 2005 ". |
| 2002 | Architect coordinator of the participant team in the international contest " Grand Museum / Cairo ." |
| 2001 | Architect coordinator of the participant team in the international contest " Santa Eulália's Cultural Centre " - Ibiza, Spain. |
| 2001 | Architect coordinator of the winning team in the limited international contest by invitation for the execution of the Detail Plan for Praça de Touros in Cascais solicited by the company owner and presented at the Town Hall of Cascais - Portugal. |
| 1996 | Architect coordinator of the participant team in the contest for Chamusca's Municipal Library , in Santarém - Portugal. |
| 1996 | Coordinator of the winning team in the limited contest for the Drawing's Project survey of Cacheu's Fortress in Guinea, promoted by I.P.P.A.R. |
| 1995 | Architect coordinator of the participant team in the international contest " 25 Viviendas Bioclimáticas " - Santa Cruz de Tenerife. |
| 1994 | Architect coordinator of the winning team in the limited contest for a Professional Public School's Project of Electronics and Telecommunications , at Polo Tecnológico do Lumiar - Lisbon, Portugal. |
| 1993 | Architect coordinator of the winning team in the limited contest promoted by C.R.S.S. of |

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| | Setúbal for a Nursery-school and Health Centre - Costa da Caparica, Portugal. |
| 1989 | Architect coordinator of the participant team in the contest of EXPO 92 Portuguese Pavilion - Sevilha, Spain. |
| 1988 | Architect coordinator of the participant team in the contest for Sintra's Town Hall - Portugal. |
| 1985 | Architect coordinator of the participant team in the contest's project of Villa Simões's Urbanization - Lisbon, Portugal. |
| 1984 | Architect coordinator of the participant team in the international contest's project for El Prado de San Sebastian - Sevilha – Spain. |

PROFESSIONAL ACTIVITY IN COMPANIES

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| 2005/... | Júlio Quaresma, Arquitectos e Engenheiros Associados, Lda. As coordinator architect and partner manager. |
| 1992/05 | Opção 3, Lda – as coordinator architect and partner manager. |
| 1984/85 | D.S.F.O.E. in Coimbra , responsible of the Cabinet of projects and works. |
| 1979/81 | Garplano , in Lisbon . |

EXECUTED PROJECTS OR IN PHASE OF EXECUTION

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| 2014 | Project for “ House of culture Angola ” - Cascais, Portugal |
| | Project for “ Masse plan for Lot 1 and 2 for Ilha de Luanda ” – Luanda, Angola |
| | Project for” Restaurant and Pizzeria for Ilha de Luanda ” – Luanda, Angola |
| 2013 | Project for “ Edifício Braamcamp ” – Lisboa, Portugal |
| | Project for “ Detail Plan for the city of Lobito, with the intervention area of 2.383.206m² - Benguela, Angola |
| | Project for urbanization plan “ Hanha ”, with the intervention área of 9970Ha – Benguela, Angola |
| 2012 | Project for Interior Architecture “ Miami Apartment ”– Miami, Estados Unidos da América |
| | Project for “ White Beach Club ”– Valência, Espanha |
| 2011 | Project for “ Restaurante de Praia ” in Ilha de Luanda – Luanda, Angola |

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| | Project for a Mass Plan “ Loteamento Universidade de Benfica ” – Luanda, Angola |
| 2010 | Project for “ Estação da Cidade Alta ” Urban Assembly – Luanda, Angola. |
| | Project for “ Complexo Turístico Baía Azul ” in Benguela – Luanda, Angola. |
| | Project for “ Casa Laranja ” – Luanda, Angola. |
| | Project for the Museum of Modern Art in Tianjin , China. |
| 2009 | Project for a Luxury Condominium Plot “Vila Platinum Corimba ”, with 17 single houses - Luanda, Angola. |
| | Project for the Store “Divina House ” - Luanda, Angola. |
| | Project for the Spanish Art Museum - Shanghai, China. |
| | Project for Muxima’s Cathedral , a place for Virgin's Mary Cult - Muxima, Angola. |
| | Master Plan for a New Town , integrated in a new complex with 80 acres, for Virgin's Mary Cult - Muxima, - Angola. |
| | Project for thirteen storied Building which compounds two towers for inhabitation, services and commercial areas with 200.000 square meters - Cacuaco - Angola. |
| | Rehabilitation of an old building, to convert into housing , - Lapa - Lisbon, Portugal. |
| 2008 | Maculusso’s building project , a multifunction space with 3300 square meters for inhabitation, commerce and services - Luanda, Angola. |
| | Project for “ Luanda Business Centre - Centro da Radiodifusão de Angola ”, an urban complex with 160.000 square meters of construction above the ground - Luanda, Angola. |
| | Project for Urban Press Center Complex “CEFOJOR ” - Luanda, Angola. |
| | Ivan Morais’s Beach House - Mussulo - Luanda, Angola. |
| | President’s House - Mussulo - Luanda, Angola. |
| | Tchizé’s House , - Mussulo - Luanda, Angola. |

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| | Tilucho's House - Mussulo - Luanda, Angola. |
| | Tilucho's Houses - Ramiros - Luanda, Angola. |
| | Rainha Ginja's Building , - Luanda, Angola. |
| | Ndunduma's Building - Angola. |
| | Rehabilitation of a Isabel Lourenço's House - Proença-a-Nova, Portugal. |
| | Elder House Project - Mafra, Portugal. |
| | Project for " Estação da Cidade Alta " - Luanda, Angola. |
| | Luanda Business Center's Project – Luanda, Angola. |
| 2007 | Project for Tourist Complex Baía Azul in Benguela , - Angola. |
| | Project for Cultural Complex Talatona - Luanda, Angola. |
| | Project for " Colégio Paula Frassinetti " - Lubango, Angola. |
| | Project for Augustus Store - Luanda, Angola. |
| | Project for José Mário's House - Luanda, Angola. |
| 2006 | Project for MAM (Museum of Modern Art) - Luanda, Angola. |
| | Project for Technical, Administrative and Commercial Installations for Unitel - Huambo, Angola. |
| | Project for Administrative and Commercial Installations for Unitel , - Lubango, Angola. |
| | Project for Technical Installations for UNITEL - Lubango, Angola. |
| | Project for Technical, Administrative and Commercial Installations for UNITEL - Malange, Angola. |
| | Project for Technical, Administrative and Commercial Installations for UNITEL - Viana, Angola. |
| | Project for Technical Installations for UNITEL - Cabinda, Angola. |
| | Rehabilitation of an old building, converted into Júlio Quaresma's Home and Office - Lisbon, Portugal. |
| | Project for Administrative and Commercial Installations for UNITEL - Benguela, Angola. |
| 2005 | Urbanization's project with 517hec. - Futungo, Angola. |
| | Project for Vê-Tv's Headquarters - Luanda, Angola. |

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| | Project “ Mussulo Village ”. An urban complex with 25hec. area with an architectural intervention for 130 unifamiliar villas, an hotel and administrative and commercial centre, two clubs, a kindergarten, a day nursery and a cultural centre. |
| | Project “ Scala ”. 24.500sq.meters of luxurious houses at Gandarinha, in partnership with the Architect João Paciência’s Office – Gandarinha, Cascais |
| | Project “ Pintainho ”, Nursery school and day nursery in the historic centre of Sines - Portugal. |
| | Project of Morro Bento’s Master Plan - Luanda, Angola. |
| 2004 | Project “ Europa ”. Construction of a luxury inhabitation’s complex and cultural centre in the former Cinema Europa, in Campo de Ourique - Lisbon, Portugal. |
| | Project “ Lux Village ”, Six housing luxury complex - Cascais, Portugal. |
| | Project for “ Hotel Turismo ”, a 5 stars unit - Luanda, Angola. |
| 2003 | Project for installations for GADS (Grupo de Apoio e Desafio a SIDA) - Pampilheira, Cascais, Portugal. |
| | Project for Senior Academy and a house for the elderly for the “ Red Cross – Núcleo da Costa do Estoril ” - Portugal. |
| | Project for 10 Command Stations e sub-stations of Aeolian Parks for ENERSIS, located in ten mountains range - Portugal. |
| | Detail Plan for Praça de Touros and 70.000 sq. meters of surrounding area - Cascais, Portugal. |
| 2002 | Project Tavira’s Cultural Centre , with Auditorium, Theatre and Cinema - Tavira, Portugal. |
| | Project “ Marina Village ”, a luxury condominium, with 24 housing - Cascais, Portugal. |
| | Project of enlargement and alteration for a 4 stars hotel “ Porta Nova ” - Tavira, Portugal. |
| | Project for a 5 stars hotel for Socitel , Encosta da Guia, - Cascais, Portugal. |
| | Project for a “ Tourist Complex of Forte Velho ”, an assemblage of 54 villas, swimming-pools and support areas - Bucelas, Portugal. |
| | Project of enlargement and alteration for the Vale’s villa - Monte Estoril, Portugal. |
| 2000 | Project for a Senior Resort Forte Velho with 158 housing units - Loures, Portugal. |
| | Project P.S.I. 1 , eight-storied building for dwellings - Lisbon, Portugal. |
| 1999 | Project of a house for the actress Marina Mota - Biscaia, Portugal. |
| 1998 | Project of a 4 stars D. Maria’s Hotel - Covilhã, Portugal. |
| | Project “ Casal de Pomares ”. Lot with 156 dwellings and legalization of an A.U.G.I. - Loures, Portugal. |

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| | Project “ Ramiro Leão ”. Enlargement and alterations for a luxurious condominium of the former historic and industrial building of “Ramiro Leão” - Lisbon, Portugal. |
| | Project “ Engomadoria ”. Enlargement and alteration for housing units, type T1 and T0 for young people, of the former starch building, in Campo de Santana - Lisbon, Portugal. |
| 1997 | Project “ Casa Sousa Morais ”. Alteration of a house, from the 40’s decade and its adaptation to the new intelligent concept, in Foz - Oporto, Portugal. |
| | Remodeling project for Centro Infantil da Costa da Caparica da C.R.S.S. - Setúbal, Portugal. |
| 1996 | Project for a Nursery school and Workshop for L.A.T.I. - Setúbal, Portugal. |
| | Project for an Art Gallery “ Mutações ” developed in a former warehouse - Lisbon, Portugal. |
| | A Project plot for “ Infoburo ”, an industrial park - Setúbal, Portugal. |
| 1995 | Project for Social and Administrative installations for Barbosa e Almeida , in Avintes - Gaia, Portugal. |
| | Project of a mix building, having administrative and dwelling installations for Lisbon’s Spanish Centre , in Dafundo, Algés – Lisbon, Portugal. |
| 1994 | Project for the installations of Lusófona’s University - Castelo Branco, Portugal. |
| | Project for a 3 stars hotel, located at Colinas Verdes and development of its surroundings – Lagos, Portugal |
| | Project “ Vifibras ”. Enlargement and Alteration of industrial installations for Vifibras and its adaptation into an industrial park - Santa Iria de Azóia, Portugal. |
| 1993 | Project of alteration for COCIT’s installations - Setúbal, Portugal. |
| | Project for a 3 stars hotel unit, in Verdizela – Seixal, Portugal. |
| 1992 | Project for a School for new technologies for Forino in Polo Tecnológico do Lumiar, - Lisbon, Portugal. |
| | Project of an enlargement building for Casa do Povo de Alvalade do Sado - Portugal. |
| | Project “ Concintur ”. A 4 stars Apart-Hotel, in Quarteira – Algarve, Portugal. |
| 1987 | Project of a villa for Yvon Collas , in Verdizela – Seixal, Portugal. |
| 1984 | Enlargement Project of a building for D.S.F.O.E. , in Sta. Sofia’s convent - Coimbra, Portugal. |
| | Project for R.I.T. a gym-sport complex and exterior arrangements - Tomar, Portugal. |
| | Project for Sala dos Cavaleiros do Convento de Cristo , Rehabilitation of the main room of Cristo’s Convent, of the 15th century - Tomar, Portugal. |

DESIGN PROJECTS

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| 2015 | Apartment JMS decoration, Estoril Sol, Lisboa |
| 2011 | Apartment JMS decoration, Estoril Sol, Lisboa |
| | Apartment JMS decoration, Miami, USA |
| 2009 | Design of a Trophy for the Medicine Festival Award .1 st Medicine Cinema Festival in the World. |
| 2000 | Project for a segment of furniture's design made of iron, wood and glass " SIN ". |
| 1998 | Project for two chairs " MALE " and " FEMALE ". |
| | Project for a chaise longue « PLAISIR ». |
| 1994 | Furniture's design for a dining-room " TO " (table, chairs and sideboard). Made of iron, stone and glass. |
| 1993 | Project of a sofa " BI " and dining-room tables " MOVIES " and " DOBLE " and beds " WAY TO HEAVEN " and " FUSION ". |
| 1989 | Prototype of the bowl " ATLAS " made of Chrystal for Stephens Brothers Factory. |
| 1985 | Trademark for José Carlos Couture. |

SET and COSTUME DESIGN: Theatre and Fashion

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| 1993 | Set design for the election of " Miss Praia Nova Gente " - at Casino do Estoril - Portugal |
| 1988/91 | Set design for the Fashion shows: LA SCORZA - Casino Estoril, Coliseu de Lisboa e Porto; MALAS DELSEY - Grémio Literário; CITEM - Teatro Rivoli - Porto; FISIP - Criações Exponor - Porto; PRINTEMPS - Spring/Summer – Cascais. |
| 1984/86 | Set design for the Fashion Shows of Karen Ritter, at Ritz Hotel - Lisbon. |
| 1984 | Set and Costume design for the "A Cantiga do Lobo Mau" - Teatro do Século - Lisbon. |
| 1983 | Set and Costume design for the "O Peão das Nicas" - Sala Experimental do Teatro Nacional de D. Maria II - Lisbon. |

ILLUSTRATIONS

| | |
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| 1998 | Cover Book for the "O Sonho Americano" by Maria Teresa Maia B.A. Carrilho. |
| 1991 | Cover and poetry illustration for the book "Textos Pretextuais" by Júlia Lello. |
| | Poem's illustration for the book "Muros Brancos" by Maria Teresa Maia B.A. Carrilho. |
| | "Semanário" Newspaper - article illustration "Rosas Como Pão" by Victor Cunha Rego. |

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| | “Semanário” Newspaper - article illustration “Angústia” by Jorge Maltez. |
| | “Semanário” Newspaper - article illustration “Viagens ao Mundo Infantil” by Luisa Branco Vicente. |
| | “Semanário” Newspaper - article illustration “Todas as Vezes Têm de Ser a Primeira” by Victor Cunha Rego. |
| | “Semanário” Newspaper - article illustration “Magnólias de Aço” by Victor Cunha Rego. |
| | “Semanário” Newspaper - article illustration “Os Demónios da Epilepsia” by Francisco Pinto. |
| | “Semanário” Newspaper - article illustration “Relação com o Oposto” by Victor Cunha Rego. |
| | “Semanário” Newspaper - article illustration “Bactérias Planeiam Infectar o Homem” by Ricardo Bonalume Neto. |

TILING

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| 1989 | Project of a Panel for the Casa do Povo de Alvalade do Sado . Mixed technique in glazed tiles and concrete with 400 x 700cm. |
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PAINTING AND SCULPTURE PROJECTS

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| 1991 | Formed the Visionista group, to divulge the manifesto “O VISIONISMO”., while being a group, presented the First Visionista Art exhibition at Convento do Beato, in Lisbon and the exhibition “ Mitho Logos ” at Jadite Galleries, in New York City . |
| 1990 | Formed the “Grupo Vértice” to reveal the Prize “ DESCOBRIR LISBOA 90 ”. A Contest/Exhibition of Drawings, open to young artists living in the European Union, selected and integrated in the European Year of Tourism, being also a jury of the referred contest. |

AWARDS (Selection/Designation/Institution)

| | |
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| 2016 | Award “Dialogue among Civilizations” in Vera World Fine Art Festival, Moscow, Russia. |
| 2010 | Appointed as Ambassador Extraordinary and Plenipotentiary of the Sovereign Order of Saint John of Jerusalem – Knights of Malta – Federation of the Autonomous Priories to the Republic of Angola. |
| | Awarded of Knight Grand Cross |

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| | Awarded the Medal of Commendation by the Portuguese Red Cross. |
| | Invested as Knight of Magisterial Grace, by the Sovereign Order of Saint John of Jerusalem – Knights of Malta – Federation of the Autonomous Pories. |
| 2009 | Medal of Honor for HUMANITARIAN WORK, by the Sovereign Order of Saint John of Jerusalem, Knights of Malta, Federation of the Autonomous Pories, in July |
| 2005 | Town Hall's Solidarity Medal, Cascais, July 7th |
| 1990 | Diploma of merit "Telaccia d'Oro" in Torino, Italy |
| 1989 | Selected for chrystal design Contest, promoted by Stephens Brothers Factory. |
| | Selected for the International Osaka Festival, Japan. |
| 1988 | Selected for the great final of XXXIX Deauville's Prize, France. |

BEING REPRESENTED:

IVAM – Institut Valenciá d` Art Modern, in Valencia, Spain

Museu Óscar Niemeyer (Óscar Niemeyer Museum), in Curitiba, Brazil

Museu da Água (The Water Museum), in Lisbon, Portugal

Museu de Loures (Museum of Loures), Portugal

Museu do Mar (The Sea Museum), in Cascais, Portugal

Câmara Municipal de Lisboa (Lisbon's Town Hall), Portugal

Palácio dos Anjos, in Algés, Portugal

TEACHING CAREER

| | |
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| 1995 | Assistant Teacher of Architecture at Lusófona University. |
| 1985 | Teacher of Scenography, Characterization, Props and Costumes, of Production and Publicity Direction Course at "CERTO MODO" in Lisbon. |
| 1985/... | Teacher of History of Art and M.T.E.P. at Secondary School since 1999. |
| 1979 | Started his career as a teacher. |

ASSESSMENT, CONSULTING AND EVALUATION OF ART

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| 2003 | Orthodox American Church and BANIF, works of Matisse and Lichtenstein. |
| 2002 | Maria Cândida Sousa Morais, works of Pomar, Resende and Escada. |

BIBLIOGRAPHY

ACTIVE (Selection)

| | |
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| 2007 | " Siza Vieira ", in DESCOBRIR EL ARTE, nr.99, may. |
| 2006 | " SD- Africa esta de moda ", in MAGAZINE CONTRASTE. |
| | " SD-Observatory – Diálogo de civilizaciones ", in DESCOBRIR EL ARTE, nr. 46 Oct./ Dec. |
| | " Poetica y Territorio ", in La poetica de Gerardo Rueda y La tradición del arte moderno –IVAM, May |
| | " De las Vanguardias a las identidades nacionales ", in MAGAZINE CONTRASTE, nr. 45, July / Sept. |
| | " Da Arquitectura como Paisaje ", in CONGRESO DE PAISAJE. |
| 2004 | " Tocar com a Mente ", in AQUA LIBERAE TRIUMPHALIS INGRESSUS. |
| 2003 | " O Corpo que Habitas " and " Essencialidade da imagem ", in KUMPLICIDADES. |
| 1998 | " O Amarelo ", in CARAS DECORAÇÃO, march. |
| 1997 | " Lareira sobre o Mar ", in CARAS DECORAÇÃO, nr.7, december. |
| | " Pedaços de Céu ", in CARAS DECORAÇÃO, nr.5, september |
| | " Viver a Energia ", in CARAS DECORAÇÃO, nr.2, march / april. |
| | " Feminino / Masculino ", in CARAS DECORAÇÃO, nr.3, may / June |
| 1996 | " Exposição de Pintura de Franklin Guanabarino ", Text Dépliant. |
| | " Exposição de Pintura de André Malraux ", Text Catalog. |
| 1995/96 | Consultant and Developer on architecture and interior design for " Caras e Decoração " magazine. |
| | A text for Franklin Guanabarino exhibition's catalogue at Meridien Hotel, in Lisbon. |
| 1995 | Art Critic for " Caras " magazine with over 700 texts of art. |
| 1993 | Co-author of the book " LISBOA-LIFE STYLES ". |
| 1992 | " Cenários de uma arte em crise ", in SETE, February. |
| 1990 | " Skin Heads Tomam as Amoreiras ", in SÁBADO, December. |
| | " Mais Semanário " Magazine, as a critic of architecture and Fine Arts. |
| 1989 | " A revolução tranquila do Chiado ", in FACE, September. |
| | " A Dança dos Cinemas ", in FACE, August. |
| | " Crónica de uma Morte Anunciada ", in FACE, June. |
| | " Arquitectura de Chicago ", in revista FACE, 01/06. |
| | " RenasSiza ", in FACE, August |
| 1988 | " Perseguição de um Grafitti ", in Bravo, May. |
| | Text of Art for D'Assis Cordeiro exhibition's catalogue " Peregrinações ". |

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| | Text of Art for André Malraux exhibition's catalogue at Conventual Gallery. |
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PASSIVE (Selection)

| | |
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| 2015 | "Banquetes Improváveis" – João Libério, in Magazine F nº1 |
| | "Julio Quaresma – Banquetes Improváveis" – Salvato Teles de Menezes, Consuelo Ciscar Casabán, Lili Caneças, Luis Lapão, Margarida Prieto, Paula Monteiro, in Catálogo da Fundação D. Luís I. |
| | "Água, arte, vida" , in Tendencias del Mercado del Arte nº83 |
| | "Zona Franca- Exposiciones Colaterales_12 Bienal de La Habana, Edição Artecubano ediciones |
| | "Júlio Quaresma – Arquitecto da catedral da Muxima" , in Magazine F Vol 1 03/2015 |
| 2014 | "Um Arquitecto em Luanda" , in Caju nº187 |
| | " Júlio Quaresma inaugura Exposição e encanta amantes da arte" , in Caras nº 988 |
| | "Júlio Quaresma Eating the Past Archaeologies" - Achile Bonito Oliva, Consuelo Ciscar Casabán, Fernando António Baptista Pereira, in Centro cultural do Palácio do Egipto edition, Oeiras |
| | " Sem crime nem castigo" , in Epicur nº3 |
| 2012 | " Directarts look" , in Directarts Internacional |
| 2011 | " Una simple cuestión de supervivencia" , in Le Monde Diplomatique en Español |
| | " Laboratório de Ideias" in Descobrir el Arte nº 153 |
| | " Júlio Quaresma" , Sandra Cáceres Monteiro in Lux Woman nº118 |
| 2010 | "Júlio Quaresma, O criador da Basílica de Angola" , in Afro Magazine, nº 12 |
| 2009 | "Júlio Quaresma, Artista Multidisciplinar" - Juan Carlos Rodriguez, in MAGAZINE EL MUNDO, 06/09 |
| | "Júlio Quaresma Apresenta ao Papa Novo Santuário para a Muxima" , in OLÁ SEMANÁRIO, 09/04 |
| | "Nova Angola – A Basílica da Muxima" , by Luis Fernandes, in O PAÍS. |
| | "Arte por La Igualdad en un Universo de Diferencias" , by Rafael Sierra, in DESCUBRIR EL ARTE. |

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| | " Agenda IVAM ", in CUADERNOS DEL IVAM 14.I |
| 2008 | " O Provocador Anarquista ", by Pedro Durães, in AFRICA TODAY |
| | " Homem.com-se ", in REVISTA MUSEU OSCAR NIEMEYER, #8 August |
| | " Júlio Quaresma – Urban Liberty " – Francisco Ortiz, José Joaquín Ripoll Serrano, Andrés Ripoll, Miguel Zaragoza, Consuelo Ciscar Casabán, Margarida Prieto, in Castell de L'Olla, Aitana Editorial- Altea |
| | " Despertar dos Sentidos ", by Helena Botelho, in MAXIMA INTERIORES. |
| 2007 | " Homem com-se ", in IVAM MEMORIA |
| 2006 | " In Silentio Venite ", by Arturo Arnalte, in DESCUBRIR EL ARTE, # 87 |
| | " Na Intimidade de Júlio Quaresma ", by Helder Ramalho, in FLASH |
| 2005 | " Il Corpo Glorioso di Quaresma " by Achile Bonito Oliva |
| | " Up Against The Wall " by Lyle Rexer, in Mare Nostrum, IVAM. |
| | " Evasión Corpórea " by Consuelo Ciscar, in Mare Nostrum, IVAM. |
| | " El Secreto Del Otro " by Fernando Castro Flórez, in Mare Nostrum, IVAM. |
| | " El Cuerpo Dacapitado " by Raquel Gutiérrez, in Mare Nostrum, IVAM. |
| | " Da`Wha " by Margarida Ruas, in Mare Nostrum, IVAM. |
| | " Dios Vendrá del Africa, Del Monte Sombrío " by Agustin Remesal, in Mare Nostrum, IVAM. |
| 2003 | " Júlio Quaresma 2 " by K. Barbosa, in TALENTOS, October, Angola. |
| 2002 | " Amar(ras) " and " Amar em Amar(ras) ", in JORNAL DE ANGOLA, 03/15 to 03/17. |
| 1998 | " Os Limiares do Limite " Biography by Chaké Matossian. |
| | " Nos Limiares do limite ", in CARAS, 10/ 09. |
| 1996 | " Júlio Quaresma- De Génio e de Louco ", in SEMANÁRIO, 09/14. |
| | " Júlio Quaresma- Criador de Paixão e Repulsa ", in RECORD, 05/21. |
| | " Júlio Quaresma – Re-humanização da Pintura ", in INSPIRAÇÕES, April. |
| 1994 | " 4 Árvores Famosas ", in ACTIVA, December. |
| | " Da Armação à Armadura ", by Chaké Matossian. |
| | " Viver da Arte em Portugal - Júlio Quaresma, O homem sucesso " - Maria Novais in ESTÉTICA, October. |
| | " Júlio Quaresma – Arquitecto Eclético ", in ARTE & CONSTRUÇÃO, March. |
| 1993 | " Júlio Quaresma, a Lógica do Absurdo ", by A.Brandão in LETRAS&LETRAS, 07/07. |
| | " Sobre...Júlio Quaresma ", in GOZZO, February. |
| 1992 | Integrated in the book " ASPECTOS DAS ARTES PLÁSTICAS EM PORTUGAL ", by Fernando Infante do Carmo. |
| | " Júlio Quaresma - Le Tableau Scène ", by Chaké Matossian, in COLÓQUIO ARTES, December. |

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| | " Júlio Quaresma e Velhõ na Venezuela ", in LETRAS & LETRAS, 05/20. |
| | " Júlio Quaresma e Velhõ em Caracas ", in SEMANÁRIO, 03/04 |
| | " Júlio Quaresma " by Margarida Botelho, in CASA & JARDIM, March. |
| | " Quaresma y Velhõ exhiben en espacio Fenix ", in EL DIARIO, Caracas, 03/24. |
| | " Espacio Fénix –Quaresma y Velhõ – Nexus Plexus " - Ruben Wisotzki in EL UNIVERSAL, Caracas, 03/22. |
| | " La plastica portuguesa se posesiona en Caracas ", in EL UNIVERSAL, Caracas, 03/21. |
| | " Nexus Plexus, Conjuga el arte actual de Portugal ", in EL NACIONAL, Caracas, 03/19. |
| | " Portugueses do Caracas ", in SETE, 03/19. |
| | " Vértice em Lisboa ", in OLÁ SEMANÁRIO, 03/21. |
| | " Júlio Quaresma: A Obra da Rizomorfia ", by Chaké Matossian, January. |
| 1991 | " Mithos-logos /Group Visionista –Jadite Galleries ", in ART NEWS, New York, November. |
| | " No convento do Beato ", in TEMPO, September. |
| | " Visões dos Lusíadas ", in A CAPITAL, 07/17. |
| | " Beato, Prestígio nacional - Visionismo ", in O INDEPENDENTE, 07/05. |
| | " Visionistas no Beato, Lusíadas em versão soft ", in CORREIO DA MANHÃ, 06/30. |
| | " Arte visisonista destacada em catálogo ", in CORREIO DA MANHÃ, 06/15. |
| | " Visionistas no Beato ", in SETE, 06/12. |
| | " Approche du Visionisme " by Chaké Matossian, in VISIONISMO, June. |
| | " Os Dias dos Varões ", in OLÁ SEMANÁRIO, 04/06. |
| | " Os dias dos varões ", in O PÚBLICO, 04/02. |
| | " Os dias dos varões ", in JORNAL DE LETRAS, 03/26. |
| | " Júlio Quaresma- expõe os dias dos varões ", in A CAPITAL, 03/25. |
| | " A inclinação do afecto ", by Emídio Rosa de Oliveira, in SETE, March. |
| | " Expo/performance – Os dias dos varões ", in SEMANÁRIO, March. |
| | " Júlio Quaresma: A Translação do Dandy ", by Chaké Matossian, March. |
| | " Evocação de Pedro e Inês ", in T.V.GUIA, 02/14. |
| | " Trovas à morte de Inês ", in SEMANÁRIO, February. |
| 1989 | " Júlio Quaresma na Almadarte ", in LETRAS&LETRAS, 12/24. |
| | " Invocações do abandono ", in CORREIO DA MANHÃ, 12/07. |
| | " Invocações do abandono ", in O TEMPO, 12/07. |
| | " Unidos porque Independentes ", by Susana Meireles, in O SÉCULO, 06/02. |

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| | " A força do desejo ", in CORREIO DA MANHÃ. |
| | " Abandono de Júlio Quaresma ", in DIÁRIO DE NOTÍCIAS. |
| | " Pintores portugueses no JAPÃO ", in MAIS SEMANÁRIO, 05/13. |
| 1988 | " Entre o profano e o sagrado ", in MAIS SEMANÁRIO, 10/12. |
| | " Quaresma, Júlio – Corpo e Alma ", by Eduardo Miragaia, in MAIS SEMANÁRIO, 05/28. |
| | " Temas religiosos são tema de espectáculo ", in DIÁRIO DE NOTÍCIAS, 03/25. |
| | " Carne-Vale vai ser performance ", in DIÁRIO DE NOTÍCIAS, 03/23. |
| 1987 | " Redescobrimientos ", by Marina Tavares Dias, in DIÁRIO POPULAR, 08/20. |
| | " À descoberta da imaginação ", by Manuel Neto, in DIÁRIO POPULAR, 05/30. |
| | " Prendam o Pintor ", by Paula Monteiro, in DIÁRIO POPULAR, 05/29. |

ESSENTIAL CREATIVE AREAS:

Neo-Figurative Painting and Sculpture, Architecture, Design, Teacher and Artistic Happenings Management.